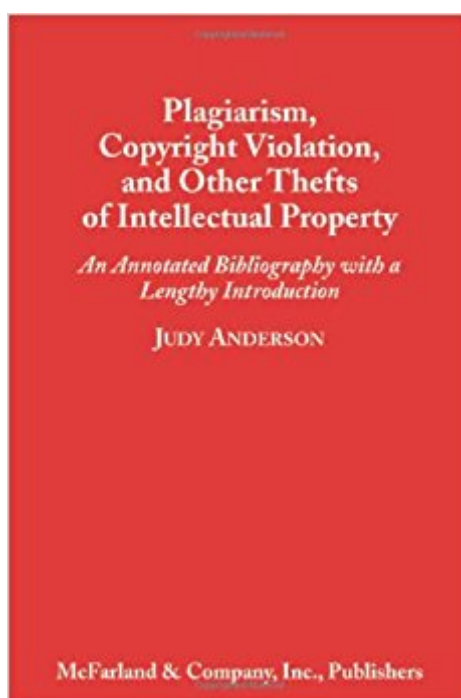


The book was found

Plagiarism, Copyright Violation, And Other Thefts Of Intellectual Property: An Annotated Bibliography With A Lengthy Introduction



Synopsis

What is intellectual property? Should copyright laws be modified to accommodate new ways of transmitting information? The debate over such questions has reemerged with the growth of the Internet and other means of electronically storing information. Over 600 articles written from 1900 through 1995 are fully annotated in this bibliography. The citations cover a wide range of material, from humorous anecdotes in popular magazines to scholarly discussions in academic journals. The entries are divided into three parts: the money trail; the detection and proof of violations and the punishment of offenders; and defending ones property. A lengthy introduction first details how the concept of intellectual property came into being and then focuses on how governments and other entities deal with the issue.

Book Information

Paperback: 201 pages

Publisher: McFarland & Company; Annotated edition edition (May 1, 1998)

Language: English

ISBN-10: 0786404639

ISBN-13: 978-0786404636

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,652,618 in Books (See Top 100 in Books) #34 in Books > Reference >

Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Law

#391 in Books > Law > Intellectual Property > Patent, Trademark & Copyright > Copyright #908

in Books > Textbooks > Reference > Bibliographies & Indexes

Customer Reviews

The way in which civilizations have thought about the theft of creative works has changed throughout history, and this new bibliography compiles and annotates the literature documenting those changes. Anderson's stated purpose is to provide a starting point for those researching plagiarism and related issues. To that end, she includes over 600 annotations of works written between 1990 and 1995. The bibliography is arranged in chronological order, with entries indexed by author, title, and subject. Anderson's substantive introductory essay provides cultural and historical contexts for the ways we define and punish plagiarism. She explores the role of money and profit motives in shaping the world view of the theft of creative property. Anderson, automated

services librarian at Del Mar College, Corpus Christi, TX, teaches courses on copyright and the Internet. Her scholarly and engaging compilation will be valued in academic collections. ?Joan Pedzich, Harris, Beach & Wilcox, Rochester, NYC
Copyright 1998 Reed Business Information, Inc.

"extensive introductory essay...precedes more than 600 entries...a"scholarly and engaging...will be valued in academic collections"--Library Journal; "extensive introductory essay...useful"--Choice; "useful and well-presented...of interest to anyone who is in any way concerned or involved with the topic"--Reference Reviews; "useful...analyses the psychological and educational aspects of plagiarism rather than merely the legal ones"--The Library Association Record; "abstracts of over 600 articles"--American Libraries; "a variety of issues related to plagiarism: theft of copyrighted material, patents, trademarks, and trade secrets"--The Australian Library Journal.

[Download to continue reading...](#)

Plagiarism, Copyright Violation, and Other Thefts of Intellectual Property: An Annotated Bibliography with a Lengthy Introduction (Re)structuring Copyright: A Comprehensive Path to International Copyright Reform (Elgar Monographs in Intellectual Property Law series) Governance of Intellectual Property Rights in China and Europe (Elgar Intellectual Property and Global Development series) Real Estate: Passive Income: Real Estate Investing, Property Development, Flipping Houses (Commercial Real Estate, Property Management, Property Investment, ... Rental Property, How To Flip A House) Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance Patent, Copyright & Trademark: An Intellectual Property Desk Reference Labor and Employment Arbitration: An Annotated Bibliography 1991-1996 (Cornell Industrial and Labor Relations Bibliography Series) American Indian Sovereignty and Law: An Annotated Bibliography (Native American Bibliography Series) Sir William Osler: An Annotated Bibliography With Illustrations (Norman bibliography series) Copyright for Schools: A Practical Guide, 5th Edition (Copyright Series) A New Introduction to Bibliography: The Classic Manual of Bibliography Intellectual Property: A Very Short Introduction (Very Short Introductions) Forbidden Adult Fairy Tales: A Sexy Explicit Fantasy Bundle (Violation Innocence Historical Fairy Tale) First Time Examinations: A Forbidden Medical Bundle (Violation Innocence Historical Erotica) In Violation! An Erotic Authorâ™s Guide to Navigating Kindle Direct Publishingâ™s Content Guidelines The Law and Practice of Trademark Transactions: A Global and Local Outlook (Elgar Intellectual Property Law and Practice series) A Bibliography of English History to 1485: Based on The Sources and Literature of English History from the Earliest Times to About 1485 by Charles Gross (Bibliography of British History) The Sermon on the Mount: A History of Interpretation and Bibliography (American

Theological Library Association (ATLA) Bibliography Series) CHRISTIAN SCIENCE: Your Power and Dominion, Do You Say, 'There Is No God?' and Plagiarism Valuation and Dealmaking of Technology-Based Intellectual Property: Principles, Methods and Tools

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)